MONTSERRAT (BARCELONA). THE DISCOVERY.
MOTHER CIVILIZATION 10,000 BCBy way of introduction

In the first chapter of the book “IT IS NOT TERRESTRIAL” by Peter Kolosimo he asks: Who shot the dinosaurs?

“It seems justified to ask a serious question about the skull of a prehistoric bison exposed in the museum of paleontology of Moscow.” The fossil was found west of the Lena River, in the autonomous socialist Republic of Yakutia, and a detail attracted attention of the scientists: a circular hole in the forehead, no spearhead could have produced it. In our eyes, that orifice could only have been caused by the projectile of a firearm. At the Catalan Institute of Paleontology Miquel Crusafont in the city of Sabadell (Catalonia) there is a Triceratops with a hole millimetrically centered on its forehead. What sophisticated weapon produced it to cause his death?

MONTSERRAT (BARCELONA). THE DISCOVERY.
MOTHER CIVILIZATION 10,000 BC

LA CIVILIZACIÓN MADRE 10.000 BC.

Decades of intense exploration have allowed us to discover an imposing archaeological legacy that remains misunderstood and invisible before the innocent look of current science; a civilization outside the accepted paradigm; a phantom civilization that does not exist for anyone: the mother civilization and its misunderstood art.

Montserrat is a dream come true, the masterpiece of the mother civilization, the most important sacred center of Europe in the tenth millennium BC. C. So no place in the world can represent the splendor and decay of humanity as the mountain of Montserrat.

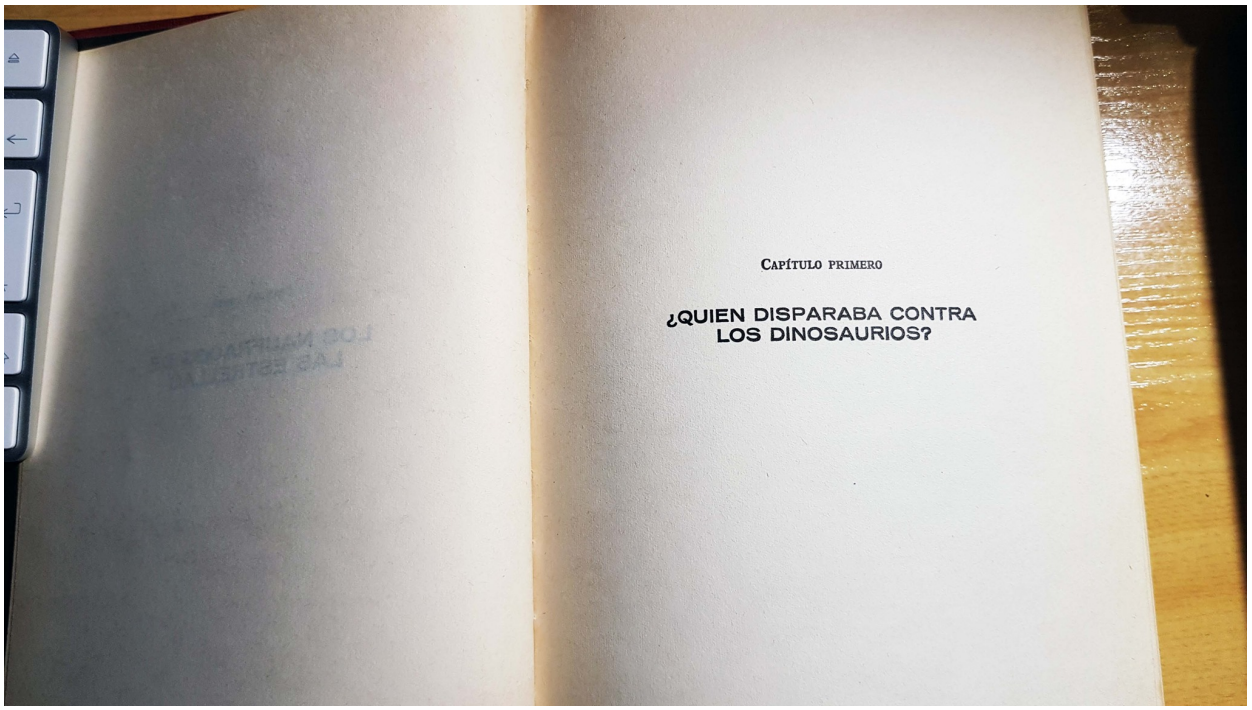
It is the discovery of a large architectural complex comprising more than 100 cyclopean temples, the largest concentration of prehistoric temples in continental Europe. A whole world of artificial structures that remain invisible to the blindness of contemporary archeology.

This civilization was able to modify the land surface on a large scale through a technology as high as unknown. It is a phenomenon of artificial modifications of the landscape, a monumental art that is governed by an aspect of organic aesthetics, where architecture is the environment as the environment is architecture. Modern civilization has inherited a world of artificial structures that were erected in the 10th millennium BC. C. The profusion of these vestiges in the landscape is unquantifiable.

Current science has confused the archaeological vestiges of an ancient civilization with geological structures of natural origin. Reason why, no competent authority will be willing to publicly admit an error of such magnitude for all that it implies: rewrite all the history of humanity and also the principles of historical geology.

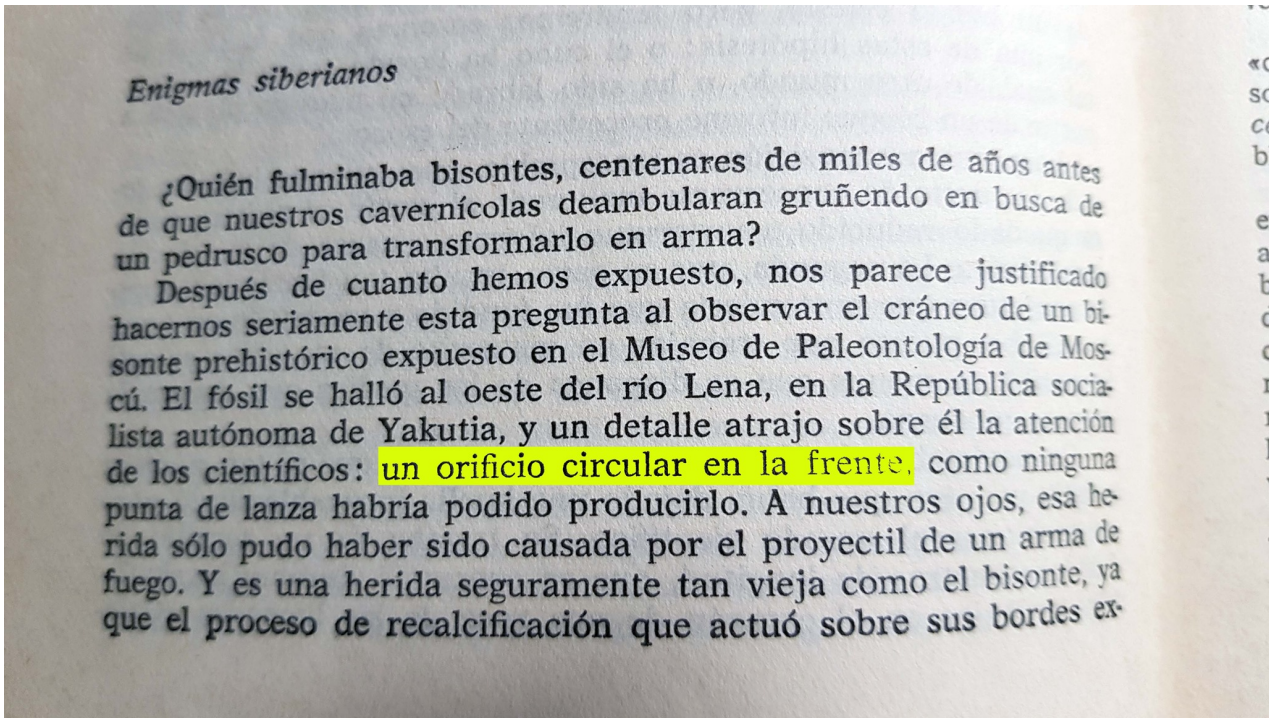
Peter Kolosimo

NO ES TERRESTRE



CAPÍTULO PRIMERO

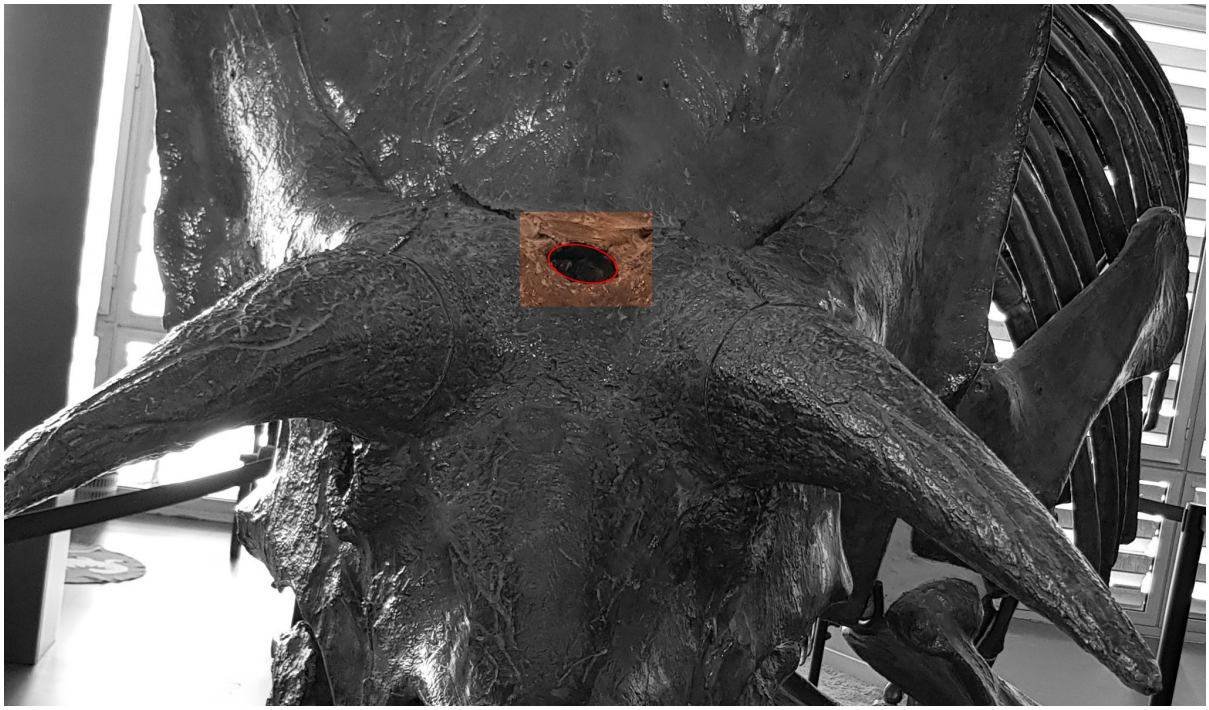
¿QUIEN DISPARABA CONTRA LOS DINOSAURIOS?



Enigmas siberianos

¿Quién fulminaba bisontes, centenares de miles de años antes de que nuestros cavernícolas deambularan gruñendo en busca de un pedrusco para transformarlo en arma?

Después de cuanto hemos expuesto, nos parece justificado hacernos seriamente esta pregunta al observar el cráneo de un bisonte prehistórico expuesto en el Museo de Paleontología de Moscú. El fósil se halló al oeste del río Lena, en la República socialista autónoma de Yakutia, y un detalle atrajo sobre él la atención de los científicos: un orificio circular en la frente, como ninguna punta de lanza habría podido producirlo. A nuestros ojos, esa herida sólo pudo haber sido causada por el proyectil de un arma de fuego. Y es una herida seguramente tan vieja como el bisonte, ya que el proceso de recalcificación que actuó sobre sus bordes ex-



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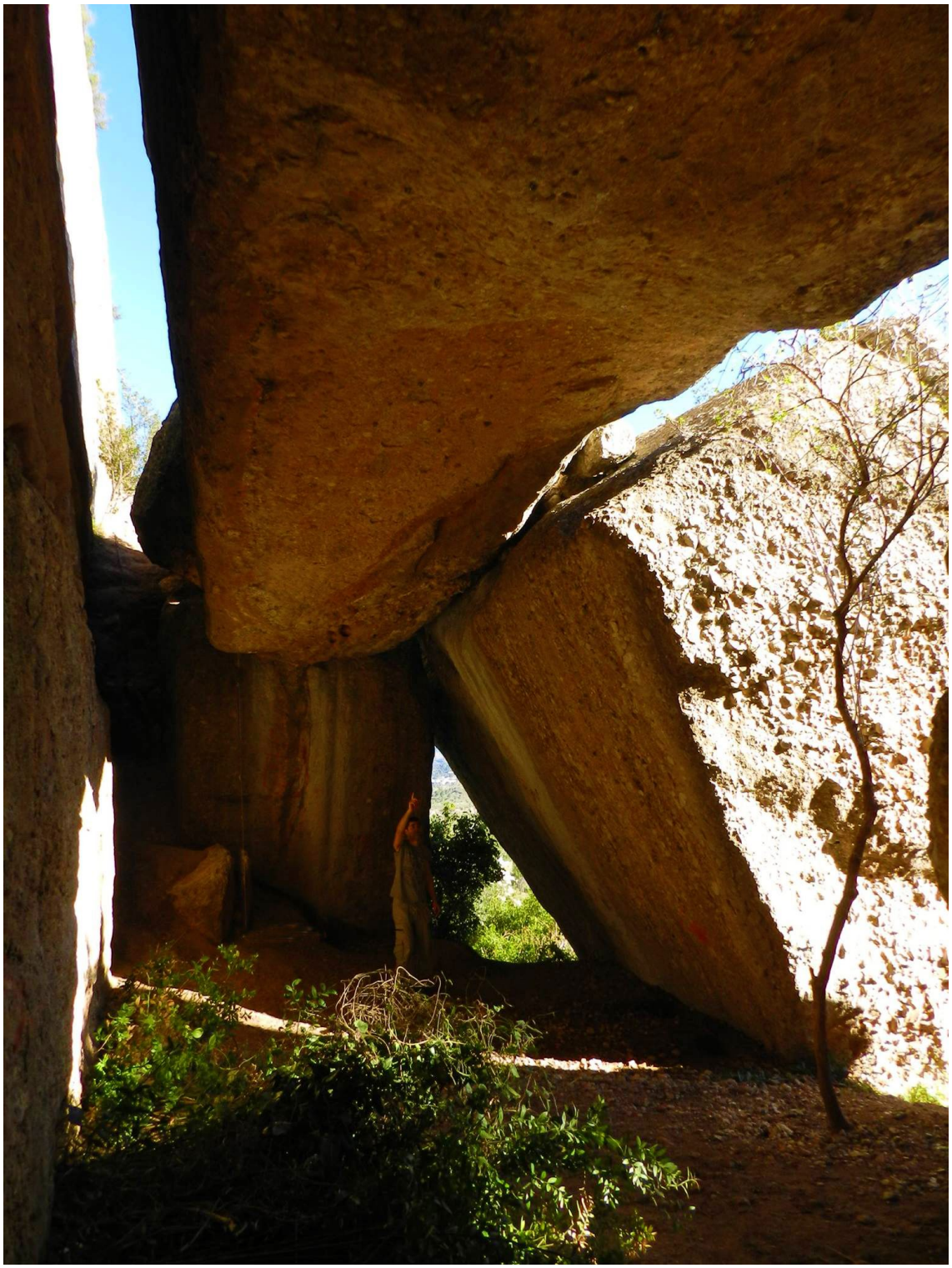

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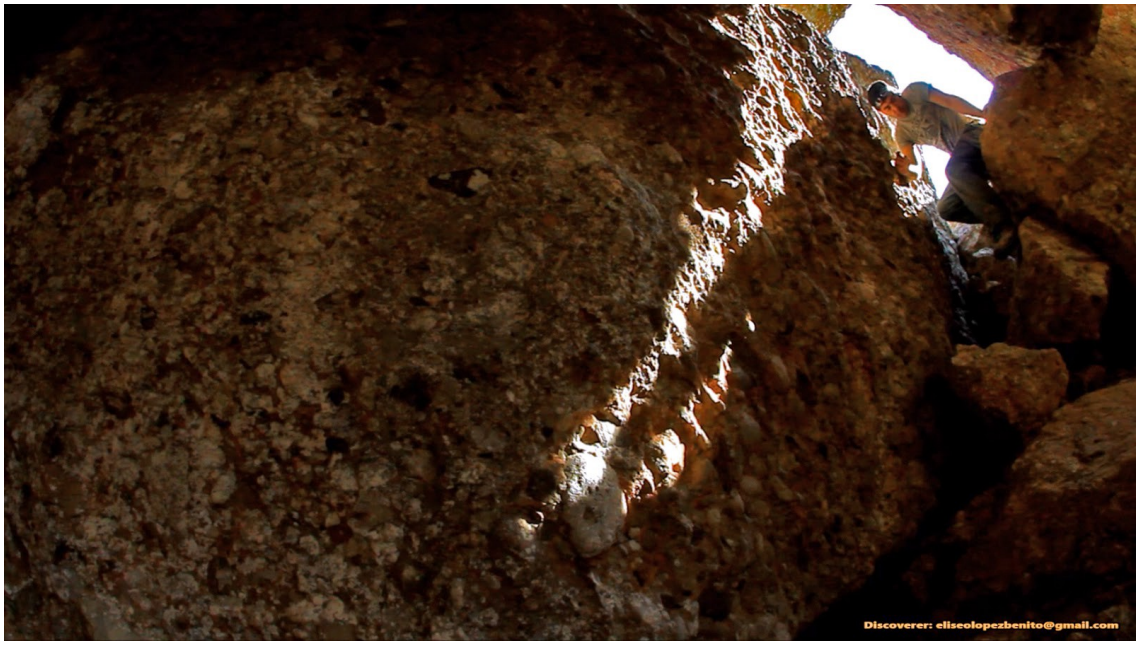
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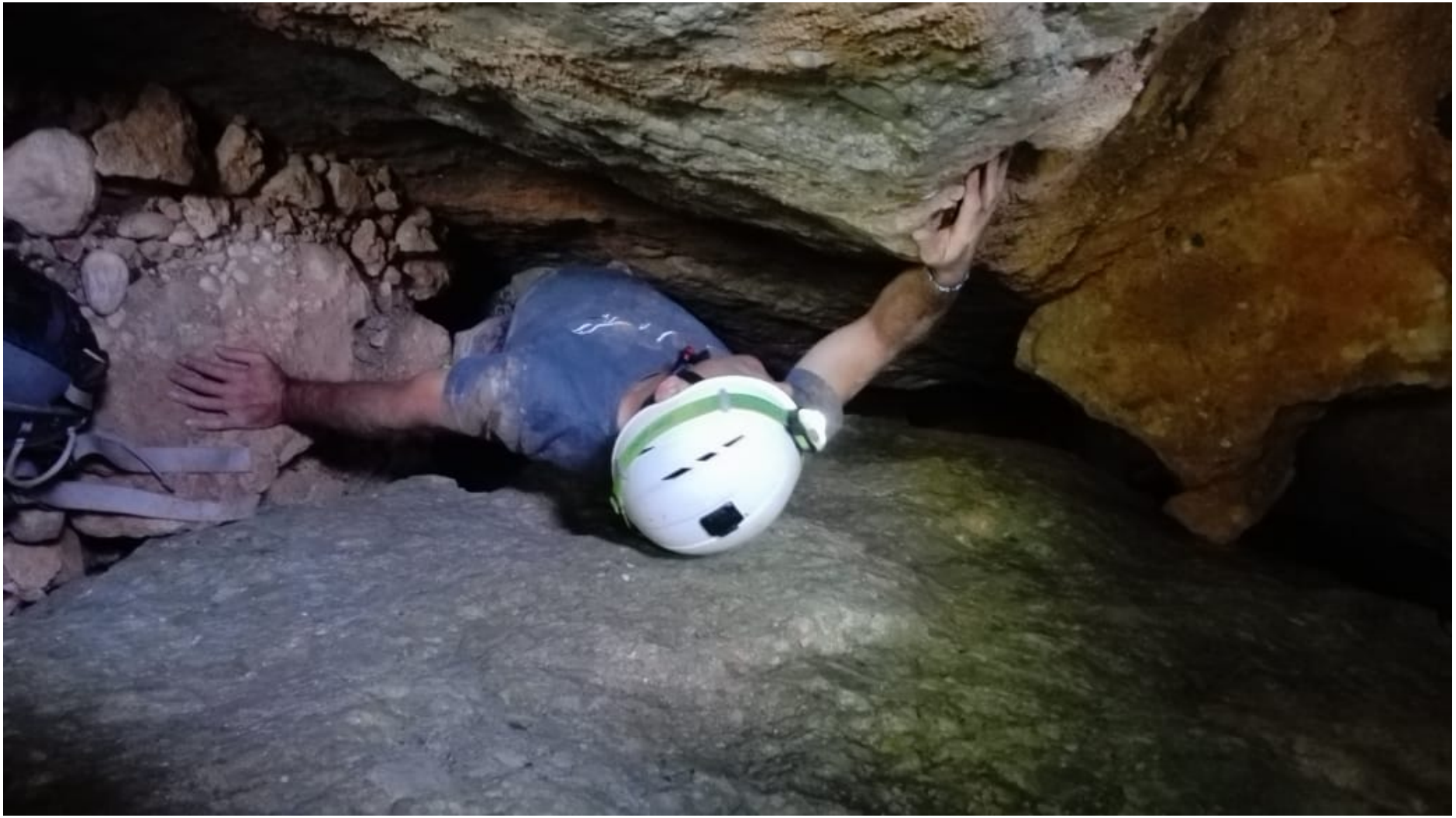

DEITY WITH BEARD IN MONTSERRAT
(BARCELONA)

A stone sculpture placed on the ground like a menhir presides over the entrance to the sanctuary. The figure presents a singular particularity, from the frontal view a sagittal section exposes a single half of its totality. If we reflect the left hemisphere, the almighty image of a bearded male is revealed.

It is the discovery of the bearded deity of Montserrat, a transformative archaeological discovery for all that it implies. The evidence of the cult to the image of a bearded male in the X millennium a. C. The oldest artistic representation of the supreme celestial deity discovered in the world up to the present time. The most objective and permanent archeological vestige that exists in Montserrat about the cosmological and cosmological vision of the mother civilization. The bearded deity of Montserrat represents the cultural splendor that Montserrat lived under the influence of the mother civilization in the tenth millennium BC. C., a sacred icon for eternity.

Every event in history has its origin in a previous one and reproduces later ones. This is how this original model served as an example to be reproduced in successive millennia. The bearded deity of Montserrat is the origin of all the bearded gods that emerged in Europe, Africa, Asia and America: the founding and civilizing gods of the Ancient Age, the same deity under different names. Because in one way or another all the religions of the world are heirs of this first religion, the religion of the mother civilization. For this reason, this iconographic archetype persists embedded in the Christian religion through the powerful image of a bearded male: the iconic embodiment of the god of heaven.

The result of the astronomical study that we have carried out determines that the sculpture of the bearded deity constitutes the main element of a sophisticated astronomical marker. The sagittal cut of the figure symbolizes the time of year in which the Sun is located just on the line of the terrestrial equator. Therefore, it is not an incomplete or unfinished figure, but a cosmic metaphor: the sagittal cut of the figure symbolizes the moment of the Equinoxes, when the Sun divides the Earth into two equal and imaginary halves; when the day is divided into two exact halves of light and darkness in all parts of the planet as well as the day that marks the division of the solar year into two equal halves of 6 months. From this perspective, the idea of the work wants to express the culminating moment of the equinoxes. The concept prevails over the formal aspects of aesthetics. It is a cosmic metaphor.

The bearded deity of Montserrat is not part of any official publication because the competent cultural authorities have considered, and still consider, that everything that exists in Montserrat is the work of chance of nature. But time will show that the discovery of the bearded deity of Montserrat is one of the greatest contributions to the history of archeology.

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MOTHER CIVILIZATION 10.000 BC

DEIDAD BARBADA DE MONTSERRAT
Eliseo López Benito ©

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MOTHER CIVILIZATION 10.000 BC

PETROGLYPHS
FROM THE MOUNTAIN OF MONTSERRAT.
BARCELONA (CATALONIA SPAIN)

Decades of intense exploration have allowed us to discover the largest record of petroglyphs in the world, the first communication system not spoken of the history of humanity. These are incisions executed in soft. The engravings of these petroglyphs were made when the stone support remained in the hydroplastic state. Most of these petroglyphs remain embedded in the surfaces of the structures so that everything indicates that it is the work of a single civilization.

We have established three large groups of petroglyphs: figurative, abstract, and another group that we identify with the first writing system known to mankind: the ideographic universal writing system of the mother civilization (SEUICM).

It is evident the similarity of these signs with other signs that are part of ancient writing systems such as the Iberian sign or the Phoenician alphabet among many others. This indicates that the origin of the writing resides in the mother civilization.

to emphasize the presence of a repetitive sign whose schematic form is identical to the letter X of our alphabet, a sign that we interpret as one of the sacred symbols of mother civilization. It is an omnipresent symbol on the mountain of Montserrat.

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The original writ belongs to Eliseo López Benito who kindly gave it to me for this blog the original can be read here: http://civilizacionmadre.blogspot.com/

The Youtube channel has more documentation and I recommend your visit.

https://www.youtube.com/channel/UCUYEnoZ2O5MUeJ2EHLGcCTQ